

JOHN EWING

Public Art

Selected Resume

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John Ewing is a digital media artist who creates activist public art with an emphasis on community participation. He worked for two years in El Salvador, using the arts to organize and inspire dialogue about human rights. Other work includes projects in Nicaragua, Uruguay and Cuba, as well as various cities in the U.S.

Education **Rhode Island School of Design:** Master of Fine Arts in Digital Media 2007
Cornell University: Bachelor of Fine Arts, Painting and Drawing, 1992

Grants

- MIT Community Fund
- Berwick Research Institute
- Massachusetts Foundation for the Humanities
- New England Foundation for the Arts (Visible Republic)
- Tomfohrde Foundation
- New York Foundation for the Arts (Special Opportunities Stipend)
- Boston Globe Foundation
- Boston Cultural Council
- Experimental Television Center
- Visual Studies Workshop
- Media Ithaca
- Center for Creative and Performing Arts

Commissions/ Exhibitions **University Gallery, UMASS/Amherst, Amherst MA, 2008**
Art in the Public Sphere: Singular Works, Plural Possibilities, a group exhibition examining the complexities and challenges of producing work in and about the public domain

Hi-Res, Rhode Island School of Design, Providence Rhode Island, 2007
A group exhibition of work that addressed issues of environmental and social concern

Virtual Street Corners, Boston, MA 2006-
A digital media public art installation connecting Dudley Sq. in Roxbury, MA, with a neighborhood in Brookline, MA, allowing pedestrians in one location to interact with pedestrians in the other.

Duo Multicultural Art Center, New York, N.Y., 2006
group exhibition *Translations: Misguided Machines and Cultural Loops*.
Curated by Christiane Paul, adjunct curator of new media arts, Whitney Museum.

University of Massachusetts, Boston, MA, 2005
Commissioned for mural in the College of Public and Community Service

Boston Medical Center, Center for Refugees and Human Rights, Boston MA. 2003
Painted an interior mural with participation of political refugees and torture survivors.

James Michael Curley Elementary School, Jamaica Plain, MA 2002
Commissioned to paint large mural on exterior wall near entrance.

Symphony of a City, Boston City Hall and Internet, Boston MA. 2001

Co-creator and director of digital public artwork and recipient of the *Visible Republic* award. Dynamic individuals nominated by community groups, wore tiny video cameras and documented their lives for an entire day. The videos they created were projected at dusk on Boston City Hall and streamed all day on the Web. An interactive website remains at www.Symphonyofacity.org.

City of Boston, Boston MA. 2000

Painted Mural for Parks dept with mural crew of 10 youth.

Dudley Street Neighborhood Initiative, Roxbury, MA. 1999

Brought together Cape Verdean elders and youth to confront community issues and pass on artistic, cultural traditions through producing a video and painting of public mural

ICD, San Salvador, El Salvador 1995-97

Employed by the British agency "International Cooperation for Development" to work for the Salvadoran "Center for the Promotion of Human Rights 'Madeleine Lagadec'". Used the arts to educate and empower citizens to defend their human rights and to train other promoters. Emphasis was on teaching through participation and using creative processes such as video production and mural painting. Worked primarily with women and youth in marginalized sectors.

Media

The Independent "A walk in Their Shoes", October, 2002

FOX Television News Entertainment, May 3, 2001

WGBH Television Greater Boston Arts, April 18, 2001

WBUR 90.9FM Radio Here and Now, April 26, 2001

Art News Magazine "ARTtalk" May, 2001

Boston Globe Calendar Cover and lead story April 26, 2001

Boston Phoenix Film "Head Shots" April 26, 2001

Boston Herald Scene Magazine Cover, April 20, 2001

Z Magazine "Video Review", July 2001,

Cornell Magazine "Wall Art" July, 1998

Salem Evening News Video Camera Focuses on Point, Oct.2, 1997

Ithaca Journal "Cultural Celebration", August 4, 1995

Ithaca Times "Walls and Bridges" July 26, 1995

Panels

Panel on Media and Activism, Harvard University, 2008

Presentation on documentary film/creative media as an advocacy tool.

M.I.T. Graduate Consortium for Women's Studies Conference, 2006

Beyond Revolution or Behind It? The Politics and Practice of Contemporary Feminisms Across Academic and Activist Communities. Presentation of art piece *BioDrag*.

Boston Cyberarts, Digital Art and Public Space: Expanding Definitions of Public Art, 2003

A panel on the pedestrian experience of public art facilitated by Creative Time, and taking place at Boston University and the Harvard University Art Museums

Americans for the Arts, Public Art Conference, 2001

Panel Presentation: New Technology and Public Space. Presentation on Symphony of a City With other panelists Liz Canner, Werner Klotz and Natalie Jeremijenko.